

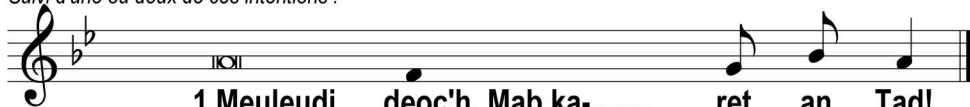
PA NE GANER KET ALLELOUIA

Quand on ne chante pas l'Alleluia :



Musical notation for the first part of the song. It is written on a single staff in G minor (one flat) and 2/4 time. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: **Meu-leu-di deoc'h, Ao-trou Krist!**

Suivi d'une ou deux de ces intentions :



Musical notation for the four intentions. It is written on a single staff in G minor (one flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: **1. Meuleudi deoc'h, Mab ka-..... ret an Tad!**

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|--------------------|-----------------------------|---------------------|
| 1. Meuleudi | deoc'h, Mab ka-..... | ret an Tad! |
| 2. Meuleudi | deoc'h, Mab karet an | Dou - e beo! |
| 3. Meuleudi | deoc'h, Splan-..... | der an Tad! |
| 4. Meuleudi | deoc'h, Sal-..... | ver ar béd! |

Louange à Toi, Seigneur Christ!

- 1. Louange à Toi, Fils aimé du Père!*
- 2. Louange à Toi, Fils bien-aimé du Dieu vivant!*
- 3. Louange à Toi, Splendeur du Père!*
- 4. Louange à Toi, Sauveur du monde!*