

# OAN DOUE

N°1

Muzik : Roger Abjean



1. Oan Dou - e, a zi - lam pe - hed ar bed, Ho pet tru - ez ou - zom!

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the word 'zi'. The piece concludes with a very soft (*pp*) dynamic.



2. Oan Dou - e, a zi - lam pe - hed ar bed, Ho pet tru - ez ou - zom!

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody is similar to the first line, with a fermata over 'zi'. It concludes with a piano (*p*) dynamic.



3. Oan Dou - e, a zi - lam pe - hed ar bed, Ro - it deom ar peoc'h!

The third line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a very soft (*pp*) dynamic. The melody is similar to the previous lines, with a fermata over 'zi'. It concludes with a *Rit...* marking and a fermata over the final note.

*Agneau de Dieu, chant de la Fraction, texte du Missel Romain.*