

4. ROUANEZ AN ARVOR

Cantique à Ste Anne d'Auray. Harmonisation: R. Abjean-G. Pondaven

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line is in G major and 6/8 time. The lyrics are: "1. { J. tron san. tez An- na ni ho péd a ga- lon, Ni en em lake gand joa dundan ho protek- sion; O Roua nezh kazel". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "an Arvor, O mamm leun a dru- é, war an douar war vor, goarnet ho puga le". The musical notation includes notes, rests, and bar lines, with a repeat sign at the end of the system.

2. Ho kalon'zo di-gor - 'vid oll ar vre-to-ned' An dud eus  
 3. El labouriou ka-let - e' treimen or bu-he' Eus peb droug

an Ar-vor - ho kar i-ve be-pred. O Rouanez karet an Ar-  
 mamm ga-ret - on diwallit bem-de'.

vor, o mamm leun a dru-e' , War an dou-ar war vor goarnet ho pu-ga le'

4. { Patronez Breiz-j-zel, an Arvoriz gand gred: O Rouanez  
 A houlenenn ho skoa zell, ho sikou-rit be-pred.

ka-ret an Ar-vor o mamm leun a dru-e' war an dou-

ar, war vor, goarnet ho pu-ga-le'.

5. On diwallit, o mamm diouz ar pehed marvel  
 'Vid m'or have dinamm ar barnet eternal.