

150 - Warzu ennoh e savan va éné

V. SÉITÉ

R. ABJEAN

REFRAIN

♩ War-zu en - noh e sa-van va é - né, va oll fi-zianz' zo en-noh va Dou-

The first line of the refrain is set in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of eight measures, with the piano part providing a steady harmonic support through chords and moving lines.

- é 1. Neb a es-per en-noh n'hellket ru - zia, nag an dud fall ob-ber goap an-e-zan; des-

The second line of the refrain continues the melody and piano accompaniment. It consists of eight measures, maintaining the 2/4 time signature and one-flat key signature. The piano part continues to support the vocal line with chords and moving lines.

- kit d'in, va Dou-é ho po-lon - tez, ma ker-zin eün dre hoh henchou bem-dez ♩

The third line of the refrain concludes the melody and piano accompaniment. It consists of eight measures, ending with a double bar line and a repeat sign. The piano part concludes with a final chord and a fermata over the final note.