

90^{bis} - Evit beva gant levenez

(air écossais)

Piano introduction in G major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a treble clef and a key signature of one sharp (F#).

1. E - vit be - va - gant le - ve - nez, - N'eus

First line of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in G major. The lyrics are: "1. E - vit be - va - gant le - ve - nez, - N'eus".

ket - e - zomm - aour na - per - lez Nag eur c'has - tell - a ve - sa -

Second line of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in G major. The lyrics are: "ket - e - zomm - aour na - per - lez Nag eur c'has - tell - a ve - sa -".

- vet - E - gern - be - tek - bro ar - ste - red. Din - dau ar soul - en

Third line of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in G major. The lyrics are: "- vet - E - gern - be - tek - bro ar - ste - red. Din - dau ar soul - en". A fortissimo (*ff*) dynamic marking is present in the piano accompaniment.

eul lo - chen - Ar paour - a c'hell - c'hoar - zin laou - en. E - vit be -

Fourth line of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in G major. The lyrics are: "eul lo - chen - Ar paour - a c'hell - c'hoar - zin laou - en. E - vit be -".

- va - gant le - ve - nez, - Ka - rit - Je - zuz - hag ar - Wer - c'hez.

Fifth line of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in G major. The lyrics are: "- va - gant le - ve - nez, - Ka - rit - Je - zuz - hag ar - Wer - c'hez." A ritardando (*rit.*) dynamic marking is present in the piano accompaniment.