

155 - Eur hrouadur, Mab karet an Tad

A. SEZNEC

REFRAIN

⌘ Eur hrou - a - dur, Mab ka - ret an Tad, war an dou ar 'vi - dom

The first line of the refrain features a piano accompaniment in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music consists of several measures with chords and moving lines.

ni hi - rio 'zo ga - net. 1. War e zis - koaz e - m'ann merk e c'hal -

The second line of the refrain continues the piano accompaniment and melody. It includes a first ending bracket over the final two measures of the line.

- loud, gal - vet e vo kan - nad an Dou - e braz. ⌘

The third line of the refrain concludes the piano accompaniment and melody. It ends with a double bar line and a repeat sign (⌘).