

ITRON VARIA AR VUR

Texte composé pour le sixième centenaire de la statue (15 Aout 1895)
Musique nouvelle et harmonisation de Roger Abjean (1982)

The musical score consists of five staves of music, each with a different vocal line. The lyrics are written below the notes in both French and Breton. The music is in common time, with various dynamics and performance instructions.

Staff 1:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): Pa-tro-nez dous a-da Zou-é bé- Von-troulez, I-pred gwerhez, di-tron Va-ria Ar Vur. Mamm

Staff 2:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): R/ Hi-rio gwer-hez oh bet sa-vet, oh bet sa-vet korf hag e-ne. —— Dreist an

Staff 3:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): R/oabl hag ar ste-red, savet é ba-ra-doz Dou-é. 1. Pe-bez jo-a ha zi-was-kell an

Staff 4:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): 1. le-nve-nez en oll e-lez e nenv pa och dou-pa-lez an Drein-get ! War ded ! O O mamm garet, o mamm ga-ret, c'hwi

Staff 5:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): 1. zo-merh d'an Tac é-ter-nel —— , Pri-ed d'ar Spe-red San-tel kant ha mil

Staff 6:

- Key signature: F major (one sharp)
- Tempo: $\frac{4}{4}$
- Lyrics (French/Breton): 1. gwech mil gwech cü-rus !