

PEDENN-ZUL

1)

Kendoniet gand Roger Abjean – *Cantiques Bretons Le Marrec**, p. 106, n°5

Ao - trou Dou - e ma - de - le - zuz, kle - vit or _ pe - den - nou. _

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line consists of a single melody line. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The lyrics are written below the vocal line.

Seigneur Dieu miséricordieux, entends nos prières.

* Cantiques Bretons Le Marrec → <https://bibliotheque.diocese-quimper.fr/>