

PEDENN-ZUL

2)

Kendoniet gand Roger Abjean – Cantiques Bretons Le Marrec*, p. 106, n°4

A musical score for a song in 6/8 time. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics written below it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Ao - trou Dou - e, ma - de - le - zuz, se - la - ouit or _ pe - den - nou."

Seigneur Dieu miséricordieux, écoute nos prières.

* Cantiques Bretons Le Marrec → <https://bibliotheque.diocese-quimper.fr/>